

Instructions for Origami Cranes

Origami Cranes is a piece for 3 folders and 3 or more instrumentalists. The folders must be able to fold a traditional origami crane. They will fold the graphic scores that the instrumentalists interpret into melodic motives.

The graphic scores should be printed (or cut-out into) square sheets of paper, with the graphic score on the front, and its mirror image on the back, so that all lines and circles line up. The instrumentalists will repeat the patterns indicated by the graphic scores until next time the score is folded. Then, they will read the new pattern indicated by the score in the new folded configuration.

The folders must decide when to fold the score and then cue the players to play the next pattern. Folders must perform all the folds indicated by the folding steps in the order in which they are given. In the case that there are more than three instrumentalists, instrumentalists double up on folded scores.

1. Instrumentalists must choose a rhythmic duration for each grid column to represent (quarter, eighth, sixteenth, eighth triplet, etc.). Dots in a column represent note onsets. Instrumentalists may choose articulation of each note-onset provided and may extend the duration of the current note until the onset of the next note.
2. Instrumentalist must choose a pitch for each color to represent. The pitches must stay constant until the next fold. Instrumentalists following the same folder do not have to choose the same pitches. If an instrument has no pitch, instrumentalist may either substitute the qualities of timbre, dynamics, or accent for pitch or else ignore color.
3. Instrumentalist must play (as best as s/he can) the pitches in order from left to right, in the rhythm division that the player has chosen on the grid. Player may switch rhythm values between iterations of the pattern set by the folded paper, but may not switch while in the middle of a pattern.
4. Instrumentalists should play notes in the same column simultaneously, as chords
5. Folder must have the next fold ready for the next onset of the folding in time for the performer to switch between folds on the correct beat. Folder is responsible for cueing corresponding instrumentalists to switch to the next pattern.
6. Many times it will be unclear where a note falls on the rhythmic grid with respect to the origami figure, in these cases the instrumentalist must make a decision and stay consistent for the duration of the fold.
7. During the course of folding, sometimes only a portion of a dot will be visible. The instrumentalist must decide how to interpret this him or herself, as well as what implications this has, if at all, for his or her playing.
8. Dynamics are at the ensembles' discretion. Try to listen and create moments of rising and releasing tension.

9. Instrumentalist may choose to skip playing an iteration of the current fold, and may stop playing whenever s/he chooses, as long as someone plays the pattern of each fold at least once.

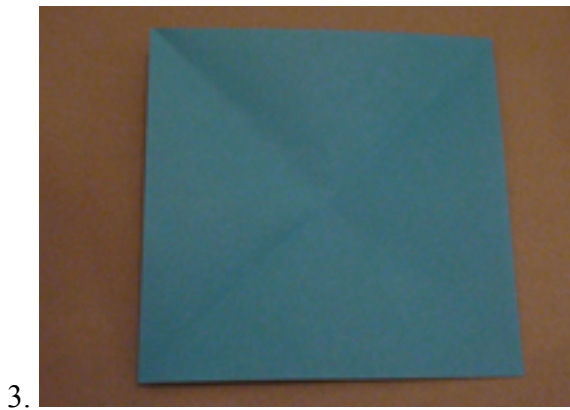
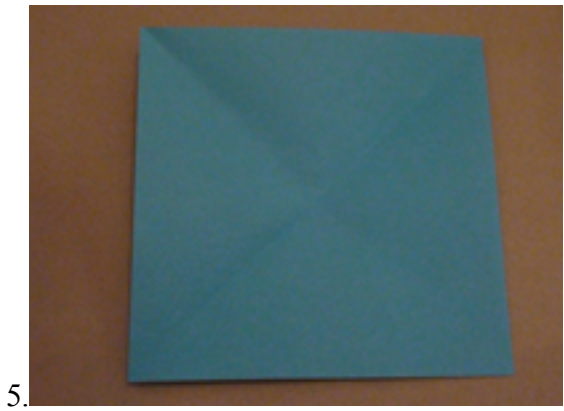
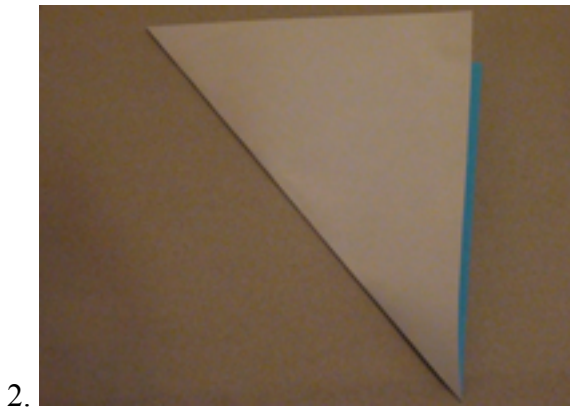
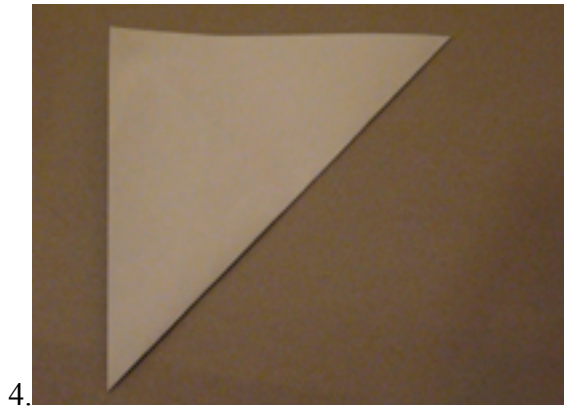
10. When cued to start the next fold iteration, the instrumentalist may either stop the current iteration in order to immediately start with the new one, or the instrumentalist may complete the current pattern before moving to the next.

11. Instrumentalists and folders may make any performance decisions well ahead of the actual performance of the piece, and notate your decisions to learn, but one may also sight-read and make decisions on the fly.

12. Folders make the decision about how to orient a particular score with regards to the instrumentalists. Instrumentalists must interpret the score from their particular perspective.

13. At the end of the piece, instrumentalists should decide how to end their own part.

Origami Cranes – Courtney Brown
Steps for Folders



7.



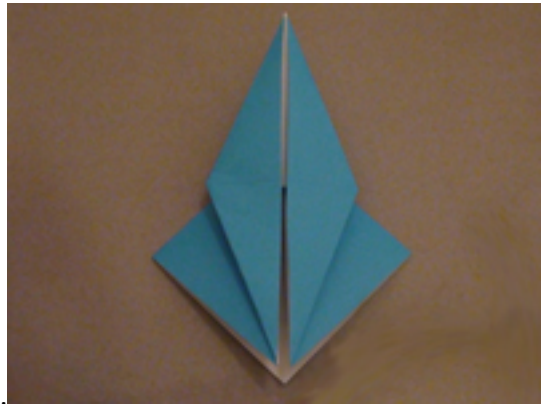
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8.



11.



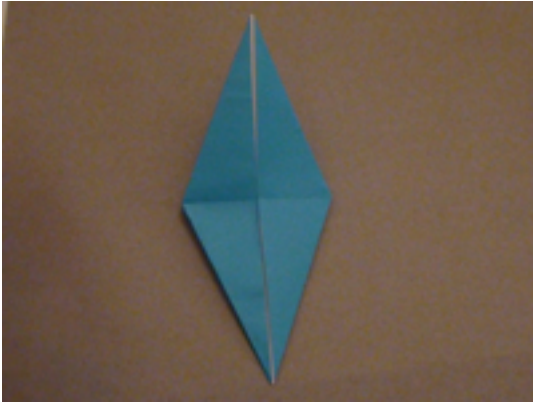
9.



12.



13.



16.



14.



17.



15.



18.



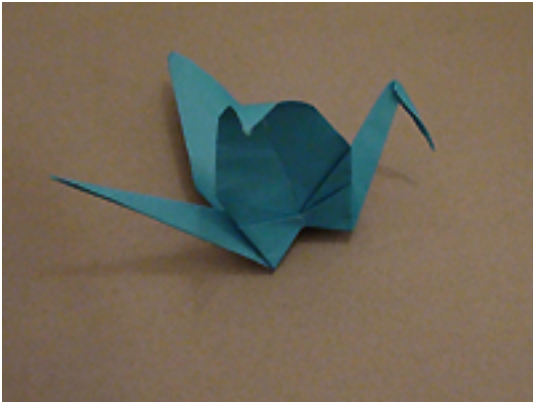
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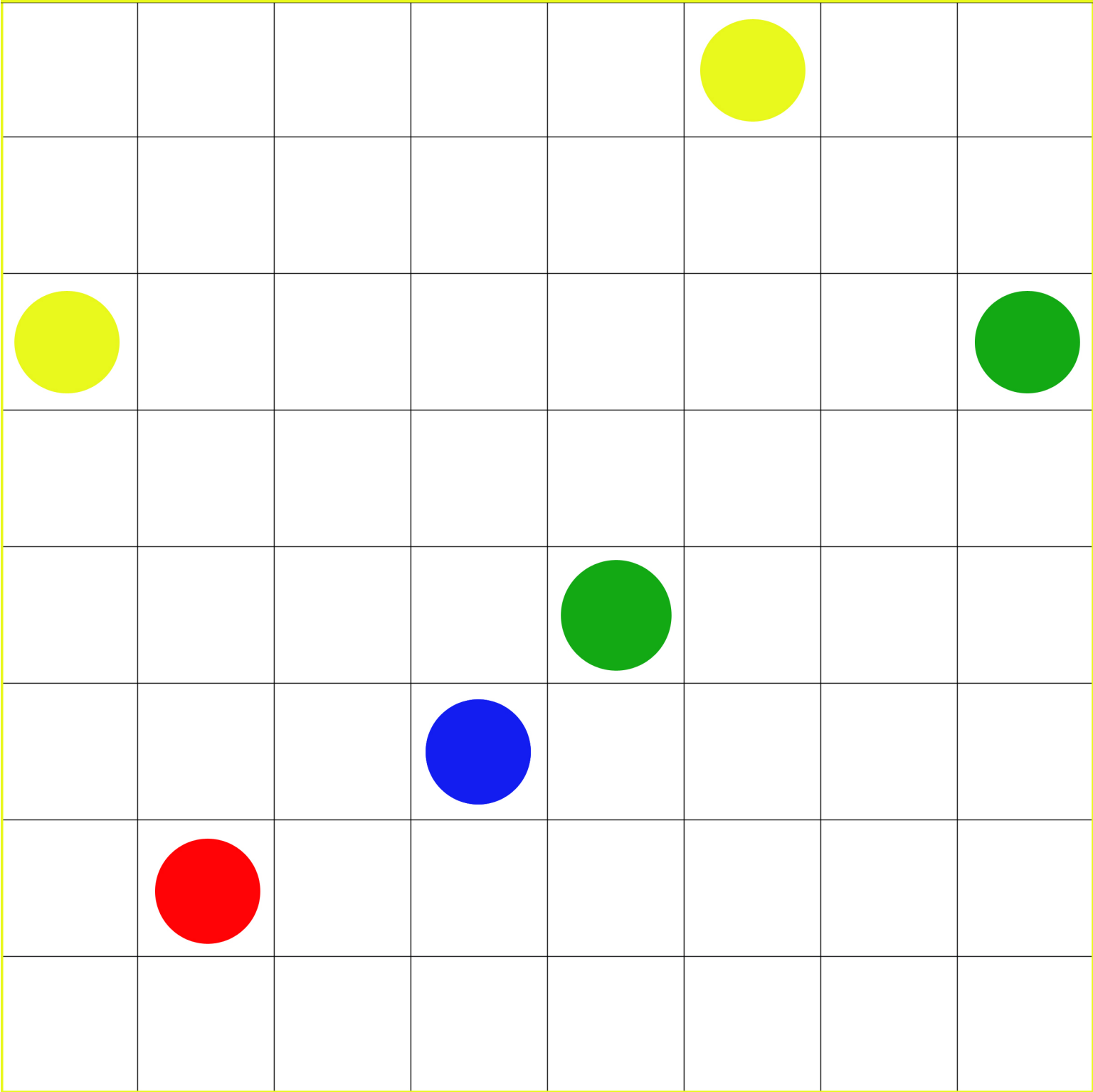
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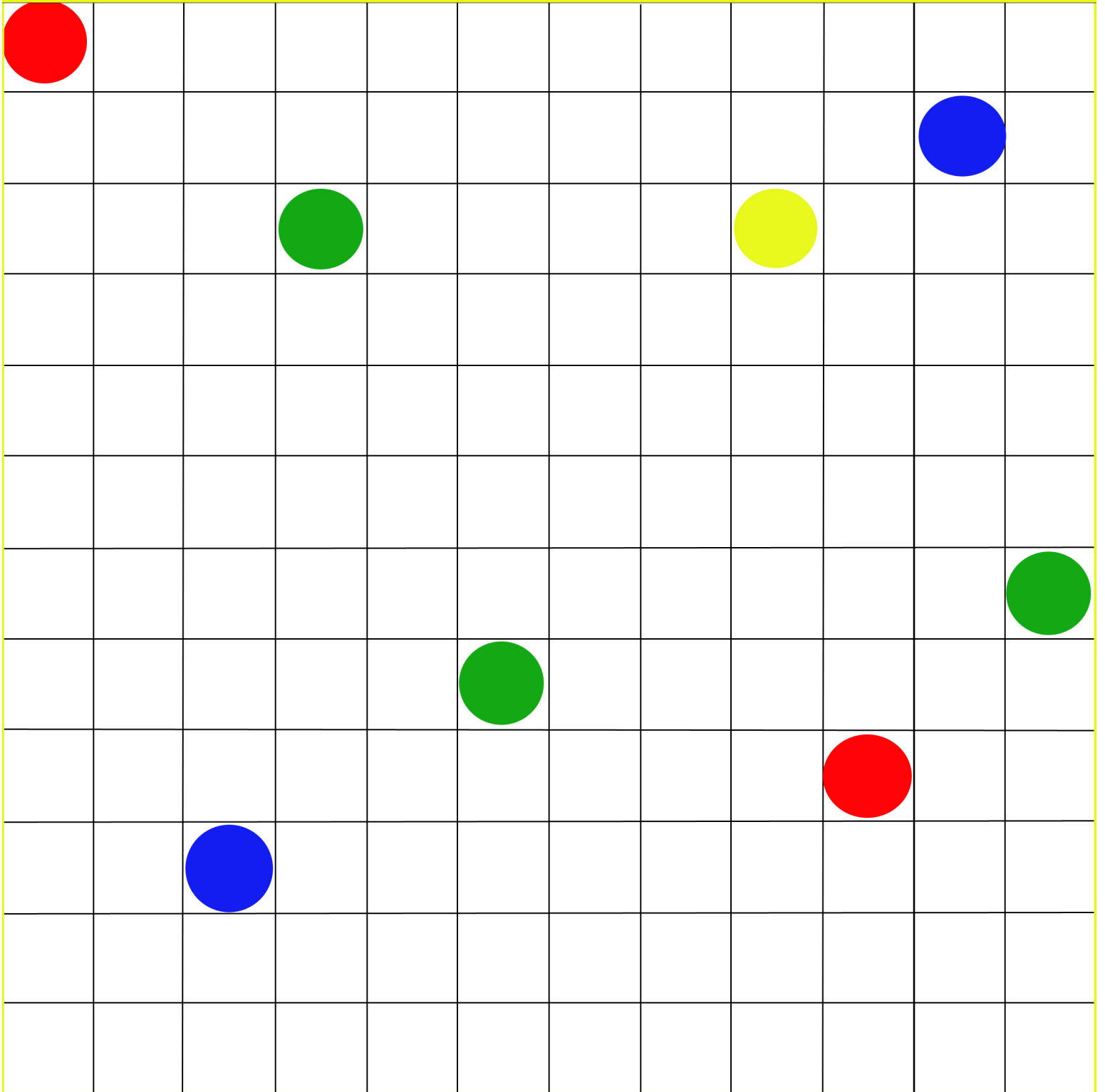
21.



Score 1 - Print two-sided, with the mirror image on the back, and cut out the square for folding



Score 2 - Print two-sided, with the mirror image on the back, and cut out the square for folding



Score 3 - Print two-sided, with the mirror image on the back, and cut out the square for folding

