

Courtney Brown

Composer and Intermedia Performance Artist

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Education

DMA Candidate, Music Composition, emphasis in Digital Media, Expected Graduation: 2015
Arizona State University, Tempe, AZ

MA, Electro-Acoustic Music, 2008

Dartmouth College, Hanover, NH

Thesis: *The Aesthetics of Losing Control*, a series of compositions for voice, accelerometer, and live electronics

Composition Studies with Newton Armstrong, Larry Polansky, Kui Dong, Jon Appleton

BS, Magna Cum Laude, Music, concentration in soprano and Computer Science, 2002

Loyola University New Orleans, New Orleans, LA

Vocal Studies with Mona Bond

Recent Compositions

2011

Places to Go, People to See!

for 6-8 hacked iTrips, 24 radios, 2-3 performers and 6-8 mp3 players

Collaboration with poet Justin Woo and dancer Morgan Refakis

Abacus for the Body

for percussive bicycle robot, accordion, wiimote, and voice

Music for dance/theater production *The stories we are*

for accordion, voice, and live electronics

Collaboration with Insurgio Stage Project, artistic director Avianna Perez

2010

Volcadas con Silla

for dancing chair robot, live electronics, voice

tango for the loss of my job

for soprano, bass clarinet, guitar, violin, viola, cello, double bass, and snare drum

Origami Cranes

for 3 paper folders and 3 or more unspecified instruments

I'll huff and puff and I'll blow your house down

for 3 video performers and live electronics

I will grow teeth

for flute, bass clarinet, piano, violin, cello, and marimba

In which these implications appear to present difficulties

for toy piano and live electronics

2009

Crowded

for dancer, a pile of shoes, voice, accordion and live electronics

Collaboration with choreographer Eva Perrotta

Balancing Act II f
for broomstick, accelerometer, and live electronics
In which we become familiar
for violin, double bass, and two flamenco dancers
The idea of eternal return is a mysterious one (2009)
for fixed media
Remix of Rischas by Gregory Rapp and Sid Redlin for the album Re:Interpretations
Sound. Picture. Coif.
for hairstylist, live electronics, and video
Collaboration with video artist Kristina Wolfe and hairstylist Alissandra Hipona

2008

might as well live
for accordion quartet
Nocturnes
for solo piano
Balancing Act
for voice, accelerometer, and live electronics
The Error of My Ways
for voice, accelerometer, and live electronics

2007

Study in Losing Control (ii)
for voice and live electronics
Study in Losing Control (i)
for tuba and live electronics
losing love in magnetic time
for fixed media, marimba, and vibraphone
Time becomes Magnetic
for fixed media and accordion
spells against rhymes
for fixed media
this and the day after
for two trumpets and four-hand piano

Selected Performances

Gowanus Wildlife Preserve Showcase, April 29-30, 2011
Spoke the Hub, Brooklyn, NY
Art in Motion, April 15-17, 2011, Downtown Live, Jersey City, NJ
with Insurgio Stage Company
Provocative Objects, November 12, 2010, Boston, MA
Patricia Doran Gallery
Diapason Gallery, September 16, 2010, Brooklyn, NY
Triskelion, June 3-5, 2010, Brooklyn, NY
with Nu Dance Company
Poetry Electric, February 15, 2010, La Mama E.T.C., New York, NY
with Woo Brown Duo
Juddertone Dance 2009, November 13-14, 2009, Boston University Dance Theater

INsideOUT, July 17, 2009, Atlantic Center for the Arts, New Smyrna Beach, FLA
Cabaret Show at The Tank, April 25, 2009, 45 Street Theater, New York, NY
New York Electro-Acoustic Music Festival, April 2-4, 2009, City University of New York
The Elevens, January 19, 2009, Northampton, MA
Sidewalk Tzara, The Outpost 186, Cambridge, MA,, December 2008-present
Curating and performing in a monthly performance series the first Thursday of most months.
60X60 Project, 2008, A 60 second piece is included in the International and Evolution mixes of the Vox Novus 2008 60X60 project. Performance in the US and international locations.
The Murder Cabaret Show, July 5, 2008, The Tank, New York City
Performing a small solo set and the debut of *Rats* by Kirsten Volness
The Lilypad, May 19, 2008 Boston, MA
Every Night I Lose Control East Coast Tour, March 8-29, 2008
A solo tour of with dates in Providence, RI, Brooklyn, NY, Baltimore, MD, Washington, DC, Boston, MA, Charlottesville, VA, and Chapel Hill, NC
SEAMUS Conference 2008, April 3, 2008, Salt Lake City, UT
The Hartt-Dartmouth Exchange Concert Series, 2007-2008
Co-organizer and founder
Princeton-Dartmouth Exchange Concert Series, April-May 2008
Co-organizer and founder
Festival of the New Musics, April 2007-8, Dartmouth College, NH
The Laila Lounge, February 2008, Brooklyn, NY
with Electrocab
the way to go out, 2007-8, Spheris Gallery, NH
with Electrocab, Dartmouth Contemporary Music Ensembl
Chosen Vale International Trumpet Festival, June 2007, Enfield, NH
The Boston CyberArts Festival, April 2007, Brandeis University, MA

Novel Musical Interfaces and Robots

Percussive Bicycle Robot (2011) -- two wheels controlled by both MIDI and/or WiiMote via Processing, Arduino. <http://vimeo.com/22928019>

Robotic Chair (2010) -- ambulatory chair controlled by WiiMote and wireless serial via bluetooth chip and Processing, Arduino. <http://vimeo.com/19449509>

Balancing Act II performance system (2009) – broom that plays sounds louder the further it falls off the vertical axis via C++, accelerometer, and Supercollider
http://www.somethingfurry.com/portfolio/balancing_act_II.mp4

Every Night I Lose Control performance system (2008) – three accelerometer -based systems using C++, Bluetooth, open sound control, and Supercollider implementing three different metaphors for performer loss of control and/or failure.

Teaching Experience

Teaching Assistant, Tempe, AZ **Aug. 2011 to present**
Arizona State University, Arts, Media, Engineering Dept.
Interactive Ensembles, Intro to Digital Audio, Professor: Garth Paine

Dance Instructor, Roanoke, VA
Argentine Tango Workshop for Beginners
with Salsa Noke

July 2011

Teaching Assistant, Hanover, NH
Dartmouth Electro-Acoustic Music Program
Music and Technology, Professor: Newton Armstrong

Sept. 2007 to Dec. 2007

Teaching Assistant, Chapel Hill, NC
University of North Carolina Chapel Hill, Computer Science Department
Intro to Computer Science (JAVA), Data Structures (C++)

Aug. 2002 to Apr. 2003

Awards, Grants, and Residencies

Outstanding Computer Science Major, Loyola University New Orleans, 2002
Dartmouth Graduate Student Travel Award, 2008
ASCAP Foundation Morton Gould Young Composer Awards: finalist, 2009
Associate Artist, Atlantic Center for the Arts, New Smyrna Beach, FL, 2009
VCW Workshop, Diapason Gallery, Brooklyn, NY, June-July 2010
ExiTrip Project, with collaborator Justin Woo, 2011
Resident Artist, Kimmel Harding Nelson Center, Nebraska City, NE, (Declined), 2011

Experience Curating and Organizing

Sidewalk Tzara (2008-2009) founder, curator, producer
A monthly experimental performance series at The Outpost, Cambridge, MA
The Hartt-Dartmouth Exchange Concert Series (2007-2008) co-founder, organizer
A composer exchange between Dartmouth College and Hartt School of Music
Princeton-Dartmouth Exchange Concert Series (2008) co-founder, organizer
A composer exchange between Dartmouth College and Princeton University
Graduate Concert Organizer/ Promoter, (2007-8) originated position
Organized graduate concerts and performances for the Electro-Acoustic Music program

Additional Instrumental and Dance Skills

Voice, 1987 to present, notable teachers include Wayne Gibson, Mona Bond, and Isobel Bartz
Guitar, 1994 to present, beginning folk/classical lessons with Tim Martin and self-taught
Piano Accordion, 2003 to present, studied with David DiGuseppe and Jeremiah McLaine
Argentine Tango, 2005 to present. classes at Tangophilia, Durham, NC, Dartmouth Tango Society, Hanover, NH, Triangulo Studio, NYC
Contact Improvisation, 2010 to present, classes at Movement Research, various instructors, workshop with Ted Johnson

Recent Ensembles

Woo ! Brown Duo (2009-11)– experimental electronic music improvisation and performance with DJ/Spoken Word Poet Justin Woo

Electrocab (2007-8)– experimental electronic music improvisation and mixed genre composer collective, with Vocalist/Keyboardist/Composer Carmen Caruso and DJ/Composer John Arroyo

Dartmouth Contemporary Music Ensemble (2006-8)– performing student compositions and contemporary classical music, with Doug Perkins, Director

Technical Skills

Languages: C/C++, JAVA, PHP, Delphi, Smalltalk, Visual Basic, UML, SQL, Pascal

Music Technologies: SuperCollider, Csound, ChucK, Open Sound Control, VST
plug-ins, MIDI, LilyPond, MAX/MSP, CoreAudio, DirectShow, OpenAL

Applications: XCode, Protools, Digital Performer, Cubase, FruityLoops, Sibelius, Finale, Peak,
Maya, Adobe Photoshop, Adobe InDesign, Processing, SVN

Physical Computing: solenoid motors, AVR/micro-processor programming, Arduino,
accelerometers, contact mics, servos, inflatables, fm radio technologies, Bluetooth COM
technologies

Related Technical Experience

Audio Software Developer/Consultant, Brooklyn, NY
with Synchronome, Inc

June to July. 2011

Volunteer Robotics Intern/Assistant, Brooklyn, NY
with Chico MacMurtrie of Amorphic Robots

Dec. 2010

Digital Audio Software Developer, New York, NY
with Scratch DJ Academy

July 2008 to Nov. 2010

Audio Engineer, Audio Systems Researcher, Hanover, NH
Freelance

May 2006 to June 2008