

I'll huff and I'll puff and I'll blow your house down

Courtney Brown

♩ = 100 (1) *Lens Effect*

Performer 1

Performer 2

Video Camera

Perf. 1

Perf. 2

V.C.

Perf. 1

Perf. 2

V.C.

26

5 3 3 5 7

Perf. 1

Perf. 2

V.C.

34

perf. 1: hold steady as you can

5 5

Perf. 1

Perf. 2

V.C.

43

hold as long as possible

Perf. 1

Perf. 2

V.C.

55

7

7

3

3

Perf. 1

Perf. 2

V.C.

64

Section 4

3

3

5

3

3

5

3

3

Perf. 1

Perf. 2

V.C.

perf. 2: enter on stage, opposite of perf. 1 during repeat, absent 1st

focus on where the breath is moving in and out

71

3

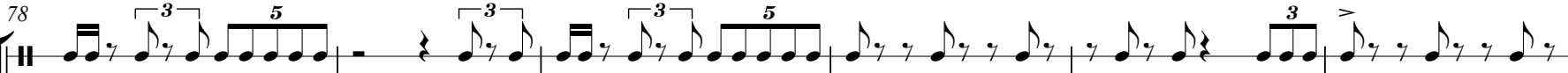
3

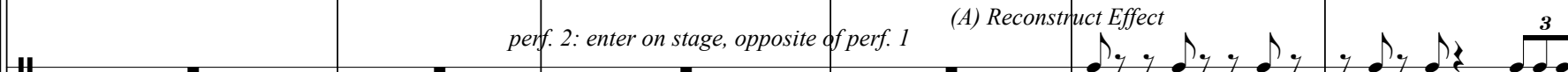
Perf. 1


Perf. 2

V.C.

78

Perf. 1 


Perf. 2 


V.C. 


perf. 2: enter on stage, opposite of perf. 1

(A) Reconstruct Effect


84


Perf. 1 

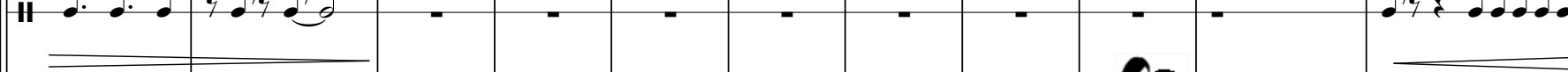
Perf. 2 

V.C. 

91

Perf. 1 

Perf. 2 

V.C. 

perf. 1 & perf. 2: hold absolutely still

V.C.: angle which mini

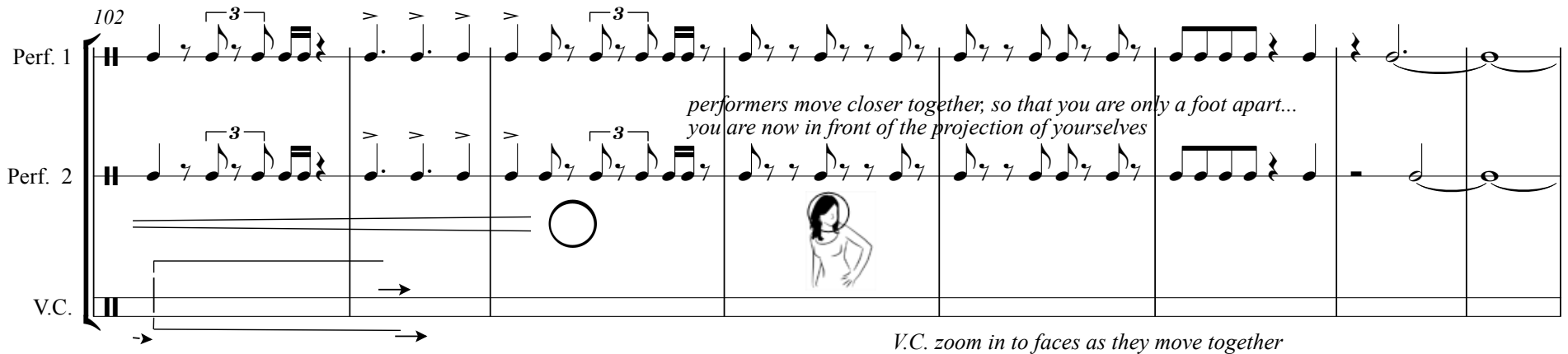
102

Perf. 1

Perf. 2

V.C.

*performers move closer together, so that you are only a foot apart...
you are now in front of the projection of yourselves*



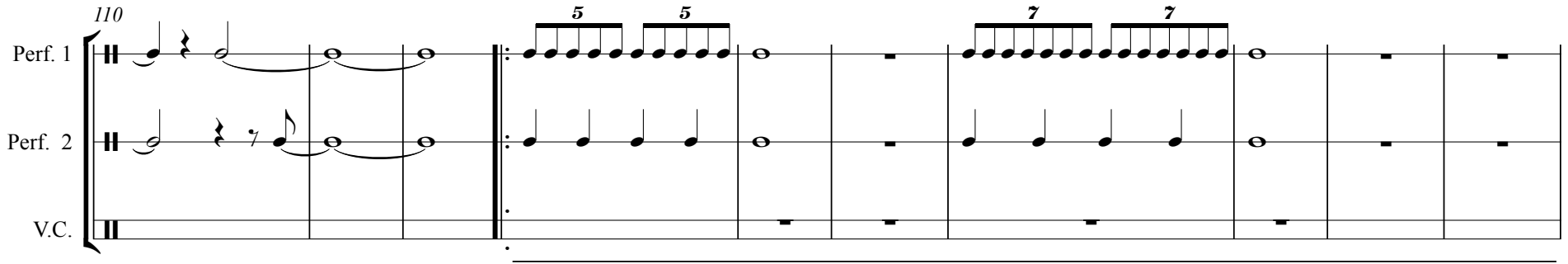
V.C. zoom in to faces as they move together

110

Perf. 1

Perf. 2

V.C.

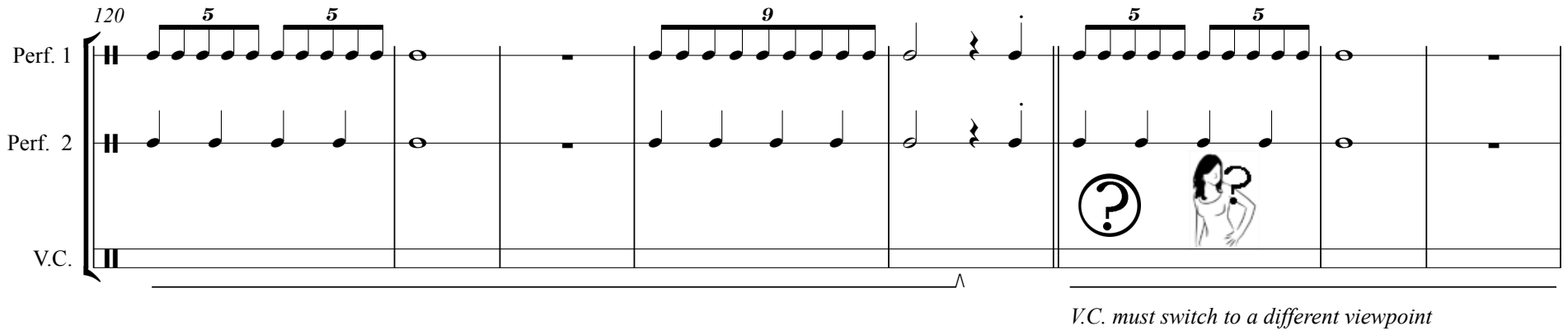


120

Perf. 1

Perf. 2

V.C.



V.C. must switch to a different viewpoint

128

7 7 5 5 9

Perf. 1

Perf. 2

V.C.

137

(2) Blur

(B) Darkness

3 3 3

Perf. 1

Perf. 2

V.C.

144

3 3 3

Perf. 1

Perf. 2

V.C.

152

Perf. 1

Perf. 2

V.C.

Perf. 2: start walking across the stage, mic in hand and blowing

pick an area of focus on perf. 2 & follow perf. 2 as she moves across

Section 8 repeat

160

Perf. 1

Perf. 2

V.C.

conveys the movement of breathing, but not the face or mouth

168

Perf. 1

Perf. 2

V.C.

(A) Reconstruct

keep focused on the movement of breathing

175

Perf. 1

Perf. 2

V.C.

Musical score for measures 175-180. The score is for three parts: Perf. 1, Perf. 2, and V.C. The music is in 4/4 time. Perf. 1 starts with a rest in measure 175, then plays a sequence of eighth notes in measures 176-180. Perf. 2 plays a sequence of eighth notes in measures 175-180, including a triplet of eighth notes in measure 176. V.C. has a rest in measure 175, then plays a sequence of eighth notes in measures 176-180.

181

Perf. 1

Perf. 2

V.C.

*perf. 1 & 2 walk closer to each other;
until about 1-2 ft apart, in front of the video
(2) Blur*

Musical score for measures 181-186. The score is for three parts: Perf. 1, Perf. 2, and V.C. The music is in 4/4 time. Perf. 1 starts with a triplet of eighth notes in measure 181, then plays a sequence of eighth notes in measures 182-186. Perf. 2 has a triplet of eighth notes in measure 182, then a sequence of eighth notes in measures 183-186. V.C. has a rest in measure 181, then plays a sequence of eighth notes in measures 182-186. A double bar line with repeat dots is in measure 183. A performance instruction is written in the center: "perf. 1 & 2 walk closer to each other; until about 1-2 ft apart, in front of the video (2) Blur".

188

Perf. 1

Perf. 2

V.C.

Musical score for measures 188-193. The score is for three parts: Perf. 1, Perf. 2, and V.C. The music is in 4/4 time. Perf. 1 plays a sequence of eighth notes in measures 188-193, including a triplet of eighth notes in measure 189. Perf. 2 plays a sequence of eighth notes in measures 188-193, including a triplet of eighth notes in measure 189. V.C. has a rest in measure 188, then plays a sequence of eighth notes in measures 189-193.

194

Perf. 1

Perf. 2

V.C.

perf. 2: step back, perf. 1 stay where you are

Diagram illustrating musical notation for measures 194-200. The score is divided into three systems: Perf. 1, Perf. 2, and V.C. (Video Camera). The notation includes various rhythmic patterns (eighth notes, sixteenth notes, quarter notes) and rests. A vertical bar line is present at measure 197. A double bar line is present at measure 198. A small illustration of a person is shown in measure 199. An arrow points right from the V.C. staff in measure 199. A dashed line is at the bottom of the system.

200

Perf. 1

Perf. 2

V.C.

Diagram illustrating musical notation for measures 200-205. The score is divided into three systems: Perf. 1, Perf. 2, and V.C. The notation includes various rhythmic patterns (eighth notes, sixteenth notes, quarter notes) and rests. A dashed line is at the bottom of the system.

205

Perf. 1

Perf. 2

V.C.

(B) Darkness

(A) Reconstruct

perf 1: step back behind video

Diagram illustrating musical notation for measures 205-210. The score is divided into three systems: Perf. 1, Perf. 2, and V.C. The notation includes various rhythmic patterns (eighth notes, sixteenth notes, quarter notes) and rests, including triplets. A double bar line is present at measure 208. A dashed line is at the bottom of the system.

211

Perf. 1

Perf. 2

V.C.

Musical score for measures 211-218. Perf. 1 and Perf. 2 have complex rhythmic patterns with triplets and accents. V.C. is empty.

219

Perf. 1

Perf. 2

V.C.

perf. 2: move to stand beside perf. 1, behind perf. 1

Musical score for measures 219-227. Perf. 1 has a long note with a triplet. Perf. 2 has a similar pattern. V.C. has a drawing of a person and a square in a circle.

228

Perf. 1

Perf. 2

V.C.

(B) Darkness

Musical score for measures 228-235. Perf. 1 has a triplet and a quintuplet. Perf. 2 has a triplet. V.C. has a drawing of a person and a circle.

237

Perf. 1

Perf. 2

V.C.

both faces are moving in & out of the frame

11

Detailed description: This musical score block covers measures 237 to 246. It features three staves: Perf. 1 (top), Perf. 2 (middle), and V.C. (bottom). Perf. 1 begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. It then contains a triplet of eighth notes, a quintuplet of eighth notes, a quarter note, and a quarter note. Perf. 2 starts with a half note, followed by a quarter note, a quarter rest, and a half note. It includes a triplet of eighth notes and a triplet of eighth notes. The V.C. staff has a bass line with a graphic of a woman's face in the third measure and a circle in the eighth measure. A horizontal arrow points from the first measure to the third measure. A double bar line is at the end of the eighth measure, with a repeat sign. A dashed line and the number '11' are at the top right.

247

Perf. 1

Perf. 2

V.C.

Detailed description: This musical score block covers measures 247 to 257. It features three staves: Perf. 1 (top), Perf. 2 (middle), and V.C. (bottom). Perf. 1 has a melodic line with a long slur across measures 247-250, followed by a quarter note, a quarter note, and a quarter note. Perf. 2 has a lower melodic line with a long slur across measures 247-250, followed by a quarter note, a quarter note, and a quarter note. The V.C. staff has a bass line with a square graphic in the sixth measure. A dashed line is at the bottom.

258

Perf. 1

Perf. 2

V.C.

Detailed description: This musical score block covers measures 258 to 267. It features three staves: Perf. 1 (top), Perf. 2 (middle), and V.C. (bottom). Perf. 1 has a melodic line with a long slur across measures 258-261, followed by a quarter note, a quarter note, and a quarter note. Perf. 2 has a lower melodic line with a triplet of eighth notes in measure 259, followed by a quarter note, a quarter note, and a quarter note. The V.C. staff has a bass line with a long slur across measures 258-267. A dashed line is at the bottom.