

# losing love in magnetic time

♩ = 100

for tape, marimba, and vibraphone

C.Brown

Marimba

Vibraphone

7

Mar.

Vib.

11

Mar.

Vib.

16

Mar.

Vib.

20

Mar.

Vib.

Note: Piece should be played with a metronome playing on a separate track synchronized on headphones to the tape parts (software available upon request)

23

Mar.

Vib.

26

Mar.

Vib.

29

Mar.

Vib.

32

Mar.

Vib.

37

Mar.

Vib.

42

Mar.

Vib.

46

Mar.

Vib.

50

Mar.

Vib.

54

Mar.

Vib.

58

Mar.

Vib.

63

Mar. 

Vib. 

68

Mar. 

Vib. 

72

Mar. 

Vib. 

75

Mar. 

Vib. 

78

Mar. 

Vib. 

81

Mar.

Vib.

84

Mar.

Vib.

87

Mar.

Vib.

90

Mar.

Vib.

93

Mar.

Vib.

97

Mar.

Vib.

101

Mar.

Vib.

108

Mar.

Vib.

113

Mar.

Vib.

116

Mar.

Vib.

119

Mar.   
Vib. 

122

Mar.   
Vib. 

126

Mar.   
Vib. 

129

Mar.   
Vib. 

133

Mar.   
Vib. 

136

Mar.

Vib.

139

Mar.

Vib.

142

Mar.

Vib.

145

Mar.

Vib.

149

Mar.

Vib.

152

Musical score for Maracas (Mar.) and Vibraphone (Vib.) in A major (three sharps). The Maracas part is in the bass clef, and the Vibraphone part is in the treble clef. The Maracas part features a complex rhythmic pattern with eighth and sixteenth notes, while the Vibraphone part plays a melodic line with eighth notes and rests. The score consists of four measures.